

AGEAN[®]

Hand Crafted Turkish Cymbals

The Master Touch...

THE ART OF CYMBALS MAKING... THE ART OF CYMBALS MAKING...
CYMBALS MAKING... THE ART OF
THE ART OF CYMBALS MAKING...
THE ART OF CYMBALS MAKING... THE ART OF CYMBALS MAKING...





AGEAN®

Hand Crafted Turkish Cymbals



Agean Cymbals are totally hand crafted by master cymbal smiths in Turkey where is the historical birthplace of cymbal.

Following several processes, discs are carefully hand hammered until they become a cymbal.

The art of cymbal making depends on hundred years ago. It takes many years of study and practice to become a cymbals smith.

Making a top quality cymbal requires 3 main ingredients.

First: The alloy is based on mixing tin and copper. Each company closely guarded the way of mixing these elements but, it basically depends on 80% copper, 20% tin.



Second: The raw alloy has to be casted into a disc, known as a cymbal blank, about the size of a CD and 5 to 10 mm thickness.

Third: The cymbal has to be hand hammered by a cymbal smith.

In the melting room, the cymbal blanks are repeatedly heated, this process also known as tempering. This process changes the molecular structure and provides its durability and musical quality.

Once the cymbal was hammered according to its rough size, shape and thickness, then it is lathed. Some cymbals are hand-polished, some are left natural and some unlathed for a dry, dark, earthy tones.

Of course, there are many ways to make cymbals, for example with shaping automatic-hammered machine or even computer hammering but these ways can not hold the comparison with authentic and traditional Turkish Cymbal making way.

B20-B25 castings are rolled down to flat discs and then lathed down to precise thickness with cutting tools :This process makes Agean Cymbals totally hand crafted.

The classical B20 bronze alloy is used by Agean Cymbals for the series in the name of Customs and Natural. But Agean cymbals carried out an innovation and Agean Cymbals was the first to invent B-25 formula. So, by this way, Agean Cymbals has started to produce some of cymbals by using the method of B-25 formula.



CUSTOM SERIE

Hand hammered,traditional finishing.Warm and full sound with an extensive in the middle-stressed frequency spectrum.It is one of the best Turkish Cymbals.

RIDE
16" 18" 19" 20" 21" 22"
CRASH
12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"
HI-HAT
10" 12" 13" 14" 15" 16"
SPLASH
6"7"8"9"10"11"12"
CHINA
10"12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"



CUSTOM BRILLIANT SERIE

Hand hammered,polished with old techniques.It has a musical and loving sound.They were particularly created for Pop and Rock Music

RIDE
19" 20" 21" 22"
CRASH
12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"
HI-HAT
10" 12" 13" 14" 15" 16"
SPLASH
6" 7" 8" 9" 10" 11" 12"
CHINA
10" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"



EXTREME SERIE

Hand hammered,finely turned off with nature-left bell.The deep sound characters can be easily perceived as ping.Describing this cymbals isn't really easy because of its greatly.



RIDE

19" 20" 21" 22"

CRASH

12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"

HI-HAT

10" 12" 13" 14" 15" 16"

SPLASH

6" 7" 8" 10" 11" 12"

CHINA

10" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"



SPECIAL JAZZ SERIE

Hand hammered,this serie was created by the help of thoughts of famous drummers.It has a bewitching sound.These cymbals will able to remind you the Old Turkish Cymbals.Together with acoustic and tepid sounds,it provides maximum capable of controlling.Stunnig sound can answer to all the tiny touches of yours.It is not possible to think an alternative for Jazz Music instead of Special Jazz.



RIDE

19" 20" 21" 22" 24"

CRASH

17" 18" 19" 20" 21"

HI-HAT

13" 14" 15" 16"

SPLASH

8" 10" 12"

CHINA

18" 19" 20"



KARIA SERIE

Hand hammered with different clear hittings.Dominance sound on a fine brilliant foundation.The lines in the edge of cymbal can control the hittings and they were also designed in order to provide attacking sounds.

RIDE

19" 20" 21" 22"

CRASH

12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"

HI-HAT

10" 12" 13" 14" 15" 16"

SPLASH

6" 7" 8" 9" 10" 11" 12"

CHINA

10" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"



LEGEND SERIE

Hand hammered with strong hammer marks,easily turned off.Complex sound structure with enormous presence and large volume range.These are the cymbals which are also known with their hammerings and hittings,be sure"it is able to bring you to endless of the world"really great.

RIDE

18" 19" 20" 21" 22"

CRASH

13" 14" 15" 16" 17" 18" 19" 20" 21" 22"

HI-HAT

12" 13" 14" 15" 16"

SPLASH

8" 9" 10" 11" 12"

CHINA

13" 14" 15" 16" 17" 18" 19" 20" 21" 22"



NATURAL SERIE

Hand hammered however,not turned off.Sounded edgier and dry with relatively short sustain.This serie has a great important in Turkish Cymbals.This is the first serie to be discovered after Custom Serie.Actually,all the cymbals'characters are distinguished here.



RIDE

19" 20" 21" 22"

CRASH

14" 15" 16" 17" 18" 19" 20" 21" 22"

HI-HAT

10" 12" 13" 14" 15" 16"

SPLASH

6" 7" 8" 9" 10" 11" 12"

CHINA

14" 15" 16" 17" 18" 19" 20" 21" 22"



ROCK MASTER SERIE

Hand hammered,as it is understood from its name,it was completely created for (Rock,Hard Rock) or rather for all the styles of Rock Music.It has a character which is crazy and fluid,also dry and stiff.



RIDE

19" 20" 21" 22"

CRASH

13" 14" 15" 16" 17" 18" 19" 20" 21" 22"

HI-HAT

13" 14" 15" 16"

SPLASH

8" 9" 10" 11" 12"

CHINA

14" 15" 16" 17" 18" 19" 20" 21" 22"



SILVER SERIE

Hand hammered,it was created from silver and bronze and it mixes up the old quality together with new formula.It is certainly possible to use it in all the styles of music.

RIDE
16" 18" 19" 20" 21" 22"
CRASH
12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"
HI-HAT
10" 12" 13" 14" 15" 16"
SPLASH
8" 9" 10" 11" 12"
CHINA
12" 14" 15" 16" 17" 18" 19" 20" 21" 22"



STONED SERIE

Hand hammered,unusual a new character.There are many clear hittings on the surface.These hittings also provide strong and clear sound.It was also polished,very benignant and perfect.

RIDE
19" 20" 21" 22"
CRASH
13" 14" 15" 16" 17" 18" 19" 20" 21" 22"
HI-HAT
13" 14" 15" 16"
SPLASH
8" 9" 10" 11" 12"
CHINA
12" 14" 15" 16" 17" 18" 19" 20" 21" 22"



AGORA SET

Hand hammered and got its shape by strong hammerings. It is a set which can answer to musical notes. Agora set was consisted of 14" Hi-hat-16" Crash-20" Ride. This series also includes (box and bag).



16" Crash

14" Hi-Hat

20" Ride



AGEAN ACCESSORIES



Sizes
M,L,XL



EFFECT CYMBALS



DELTA
EFFECT CYMBALS

13" 14" 15" 16" 17" 18" 19" 20"

BRX CYMBALS

RIDE

19" 20" 21" 22"

CRASH

16" 17" 18" 19"

HI-HAT

14" 15"



FLEXIBLE
EFFECT CYMBAL

RIDE / CRASH

14" 16" 18" 20" 21" 22"



GONG CYMBALS

BRILLIANT & NATURAL

14" 15" 16" 17" 18" 19" 20" 21" 22"

	Custom B-20	Custom Brilliant B-20	Extreme B-25	Special Jazz B-25	Karia B-25	Legend B-25	Natural B-20	Rock Master B-25	Silver B-25	Stoned B-25
Ride	16" 18" 19" 20" 21" 22"	19" 20" 21" 22"	19" 20" 21" 22"	19" 20" 21" 22" 24"	19" 20" 21" 22"	18" 19" 20" 21" 22"	19" 20" 21" 22"	19" 20" 21" 22"	16" 18" 19" 20" 21" 22"	19" 20" 21" 22"
Ride Medium				20" 21" 22"		19" 20" 21" 22"				
Ride Light	19" 20" 21" 22"			20" 21" 22"			19" 20" 21" 22"			
Ride Jazz	20" 21" 22"	20" 21" 22"						20" 21" 22"	20" 21" 22"	
Ride Sizzle	18" 20" 21" 22"						20" 21" 22"			20" 21"
Ride Rock	20" 21" 22"			19" 20" 21" 22"				19" 20" 21" 22"	19" 20" 21" 22"	
Ride Heavy	20" 21" 22"	20" 21" 22"				19" 20" 21" 22"				20" 21" 22"
Ride Extra Heavy										
Ride Mini Cup	19" 20" 21" 22"	19" 20" 21" 22"		19" 20" 21" 22 "24 "	20" 21" 22"	19" 20" 21" 22"	19" 20" 21" 22"	19" 20" 21" 22"	19" 20" 21" 22"	
Ride Ping	20" 21" 22"			19" 20"	19" 20"					20"
Ride Flat	20" 21" 22"					20" 21" 22"	20" 21" 22"	19" 20" 21" 22"	20" 21" 22"	
Crash	12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"	12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"	12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"	17" 18" 19" 20" 21"	12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"	13" 14" 15" 16" 17" 18" 19" 20" 21" 22"				14" 15" 16" 17" 18" 19" 20" 21" 22"
Crash Medium										
Crash Medium Thin			14" 15" 16" 17" 18" 19" 20" 21" 22"	13" 14" 15" 16" 17" 18" 19" 20" 21" 22"			13" 14" 15" 16" 17" 18" 19" 20" 21" 22"			
Crash Thin										
Crash Paper Thin										
Crash Rock			14" 15" 16" 17" 18" 19" 20" 21" 22"	13" 14" 15" 16" 17" 18" 19" 20" 21" 22"			13" 14" 15" 16" 17" 18" 19" 20" 21" 22"			
Crash Dark	16" 17" 18" 19" 20" 21"									
Crash Ride	20" 21" 22"					19" 20" 21" 22"	20" 21" 22"		19" 20" 21" 22"	20" 21" 22"

	Custom B-20	Custom Brilliant B-20	Extreme B-25	Special Jazz B-25	Karia B-25	Legend B-25	Natural B-20	Rock Master B-25	Silver B-25	Stoned B-25	
Hi-Hat	10" 12" 13" 14" 15" 16"			13" 14" 15" 16"	10" 12" 13" 14" 15" 16"	12" 13" 14" 15" 16"	10" 12" 13" 14" 15" 16"	13" 14" 15" 16"	10" 12" 13" 14" 15"	13" 14" 15" 16"	
Hi-Hat Hole	13" 14" 15" 16"		13" 14" 15" 16"	13" 14" 15"	13" 14" 15" 16"				13" 14" 15" 16"		
Hi-Hat Medium						13" 14" 15" 16"	13" 14" 15" 16"				
Hi-Hat Light		13" 14" 15" 16"		13" 14" 15" 16"		10" 12" 13" 14" 15" 16"	13" 14" 15" 16"				
Hi-Hat Matched						13" 14" 15" 16"					
Hi-Hat Sizzle				14" 15" 16"				13" 14" 15" 16"			
Hi-Hat Regular		13" 14" 15" 16"		13" 14" 15" 16"							13" 14" 15" 16"
Hi-Hat Rock											
Splash	6" 7" 8" 9" 10" 11" 12"		6" 7" 8" 9" 10" 11" 12"	8" 10" 12"		6" 7" 8" 9" 10" 11" 12"	8" 9" 10" 11" 12"	6" 7" 8" 9" 10" 11" 12"	8" 9" 10" 11" 12"		
Splash Rock					6" 7" 8" 9" 10" 11" 12"	8" 9" 10" 11" 12"	6" 7" 8" 9" 10" 11" 12"	8" 9" 10" 11" 12"			
Bell			8" 10"		8" 9" 10"	8" 10" 12"	6" 7" 8" 9" 10" 11" 12"	8" 10" 12"	13" 14" 15" 16"	8" 9" 10" 11" 12"	
Tinkle Bell	6" 7" 8" 9" 10"		13" 14" 15" 16"				6" 8" 9" 10" 11"	12" 14" 15" 16" 17" 18" 19" 20" 21" 22"		8" 9" 10" 11"	
China	10" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"			18" 19" 20"	10" 12" 13" 14" 15" 16" 17" 18" 19" 20" 21" 22"	13" 14" 15" 16" 17" 18" 19" 20" 21" 22"	14" 15" 16" 17" 18" 19" 20" 21" 22"		12" 14" 15" 16" 17" 18" 19" 20" 21" 22"		
China Sweet											
China Cupless				18" 19" 20"							
Band Orchestral	8" 10" 12" 13"14"15" 16"17"18" 19"20"21" 22"										
Super Symphonic	16" 17" 18" 19" 20" 21" 22"										
Gong											14" 15" 16" 17" 18" 19" 20" 21" 22"

AGEAN®
Hand Crafted Turkish Cymbals

Kırmızıgöl®
HANDMADE DARBUKAS

OFFICE

Fatih Mah. Aksaray Cad. 233. Sok. No:16 (34225) Esenler / İstanbul / TURKEY

PHONE :

+90 (212) 569 36 22 +90 (212) 647 96 50

FAX :

+90 (212) 647 95 71

E-MAIL :

info@ageancymbals.com

info@kirmiziguldarbukas.com

AGEAN®
Hand Crafted Turkish Cymbals

www.ageancymbals.com

Kırmızıgöl®
HANDMADE DARBUKAS

www.kirmiziguldarbukas.com